

Module A- History & Evolution

1. Analogue & Digital Photography
2. The Pioneers
3. Evolution of Camera & Films

Module B- The Basics

1. Pictorial & Art Photography
2. Different Fields of Photography
3. Camera Holding Techniques
4. Chip and Film Emulsions

FIRST SEMESTER

Module C- The Camera in detail

- 1) Natural Light (Day & Night)
- 2) Exposure & Shutter
- 3) Composition
- 4) Depth of Field & Lense
- 5) B&W and Colour Differences
- 6) Image & Processing
- 7) Tonal Range & Toning
- 8) Filters

Module D- The Branches

1. Candid & Creative
2. Potraits (High Key & Low Key)
3. Landscapes (Daylight & Moonlit)
4. Gallery Photography
5. Panning
6. Candle Light
7. Distortion
8. Figure study (shapes & forms)
9. Still Life
10. New Photo
11. Sports
12. Aerial & Underwater

13. Candid (Shoot at Sight)

2ND SEMESTER

Module E- Basics of Adobe Photoshop

1. Digital Processing
2. Digital Manipulations
3. Cropping and Editing
4. Grey Scale - Different Tones
5. Digital manipulations

3RD SEMESTER & CAREER COUNSELLING